

Reviewer Internasional 2

[JSSER] Article Review Request

The screenshot shows a Gmail interface with a search bar at the top. The left sidebar contains navigation options: Compose, Inbox (13), Starred, Snoozed, Sent, Drafts, More, and Labels (+). The main content area displays an email from Dr. Bulent Tarman (btarman@gmail.com) to Dr. Umar Fauzan, dated Sun, Jul 14, 2019, 5:09 PM. The email subject is "[JSSER] Article Review Request". The body text reads: "I believe that you would serve as an excellent reviewer of the manuscript, 'Pedagogical Values in Indonesian Lyrics of Dangdut Songs: Evidences of Language Vulgarism and Gender Exploitation,' which has been submitted to Journal of Social Studies Education Research. The submission's abstract is inserted below, and I hope that you will consider undertaking this important task for us. Please log into the journal web site by 2019-07-21 to indicate whether you will undertake the review or not, as well as to access the submission and to record your review and recommendation. The web site is <http://jsser.org/index.php/jsser>. The review itself is due 2019-08-04. If you do not have your username and password for the journal's web site, you can use this link to reset your password (which will then be emailed to you)." The Windows taskbar at the bottom shows the search bar, system tray with icons for network, volume, and battery, and the date/time: 9:45 PM, 4/27/2023.

[JSSER] Article Review Acknowledgement

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Pedagogical Values in Indonesian Lyrics of Dangdut Songs: Evidences of Language Vulgarism and Gender Exploitation

Dewi Kusumaningsih, Djatmika Djatmika, Riyadi Santosa, H. D. Edi Subroto

Abstract

Language vulgarism can be heard in the lyrics of many Indonesian *dangdut* songs in terms of words, phrases, and clauses to portray women as either the instigators or objects of sexuality. The objectives of the study are to see: vulgar language that present in dangdut song lyrics as the pedagogical evidence of gender exploitation, and internal structures for vulgar forms that intentionally appear in the song lyrics. A qualitative approach with content analysis was employed to describe various phenomena of vulgar language that tends to portray women as either the instigators or objects of sexuality. The corpora of 25 Indonesian *dangdut* songs whose lyrics often feature vulgar language without being limited to certain composers or time of composition were analyzed. The data were language units, namely basic words, affixes, phrases, clauses, and compound sentences. Data were collected using document analysis techniques and interviews. The document analysis technique involved reading the documents and taking notes. Informants were chosen from the writers of the selected songs, the songs' lovers, and elements of the Indonesian Broadcasting Commission. Results show that vulgar language was indeed used, and even emphasized, in *dangdut* song lyrics, representing a continuing sexist attitude toward exploiting women.

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